

Table of content

Preface	13
Introduction	25
Part I: Language & Cognition	
Teil I: Sprache & Kognition	
The causal frame as a motivating factor of figurative meaning	
Francisco José Ruiz de Mendoza Ibáñez	37
Musterhafte Strukturen im Bereich von Metaphern und Metonymien	
Stefan Engelberg	47
Part II: Construction Grammar	
Teil II: Konstruktionsgrammatik	
Debunking some myths about the role and relevance of (restricted) semantic role sets: Some thoughts on Ágel & Höllerin 2021	
Hans C. Boas & Alexander Ziem	65
The German so-was-von construction	
Mechthild Habermann & Thomas Herbst	97
Casting new light on the caused-motion construction: Some evidence from Harry Potter	
Samantha Laporte	119
Constructionalization of verbal causative periphrases in French faire, laisser, mettre à, donner à + Vinf	
Myriam Bouvet	133
The expression of negative polarity in German, Italian and Spanish: a constructionist approach	
Carmen Mellado Blanco, Fabio Mollica & Elmar Schafroth	151
Contrasting English and Italian simultaneity subordinators as/come, while/mentre, when/quando: A preliminary investigation	
Cristiano Broccias, Annalisa Baicchi & Marco Bagli	177
Part III: Applied Linguistics & Foreign Language Pedagogy	
Teil III: Angewandte Linguistik & Fremdsprachendidaktik	
Data-driven learning one's way through constructions	
Gaëtanelle Gilquin	197
Lexikalisierungsmuster zum Ausdruck der Lokalisierung und Fortbewegung im Deutschen: ein didaktischer Ansatz	
Françoise Gallez & Manon Hermann	211
Constructing the future self: a contrastive approach to L1 and L2 Dutch and French	
Paul Sambre, Julien Perrez, Pascale Van Keirsbilck & Cornelia Wermuth	247
Teacher feedback in the foreign language classroom: navigating between research findings, beliefs, and classroom practices	
Fanny Meunier & Ferran Suñer Muñoz	271
Same old, same old? Breaking the traditional teaching mold in the age of Covid-19	
Jennifer Thewissen, Tanja Temmerman, Arnaud Vincent & Justine Gauthier	297
List of publications of Prof. Dr. Sabine De Knop	
Tabula gratuloria	327
	339